Design Portfolio

Michal (Maiko) Takahashi Huang

A little about me

Designer, creator, healer

I'm a designer with 30 years of experience across a broad range of creative services—from app and web design to impactful graphic and identity design. With a strong background in brand and marketing design, I'm well-versed in developing cohesive design systems and effective marketing campaigns. I genuinely enjoy working as a creative partner to produce designs that deliver real results.

In recent years, my journey has taken a deeply personal turn. After undergoing cancer treatment, I stepped away from the corporate world to focus on healing—both physically and emotionally. During that time, I discovered new passions that have become meaningful parts of my life.

Today, alongside my design work, I'm a certified Reiki practitioner and licensed esthetician, specializing in Japanese head therapy. I blend my creative spirit with a dedication to wellness, helping people find beauty, peace, and healing. I also volunteer as a cancer ambassador, sharing my story to raise awareness and support others facing similar challenges.

Design remains at the core of who I am. It's not just what I do—it's my essence. Whether for commercial clients or volunteer projects, I continue to create with purpose, passion, and heart.

I'm always open to meaningful collaborations—let's connect and explore how we can work together on your next project.



Resume

EXPERIENCE

M Creations

Owner / Principle Designer

2024

Providing design services to a variety of clients from an individual to corporate.

Career break / Cancer treatment

2024

LinkedIn

Staff User Experience Designer 2011 – 2024

GROWTH-CHAMELEON

2020-2024

Design Lead for the internal tool "Chameleon," which allows non-engineers to customize LinkedIn content, layout, and other components to create a better experience tailored to specific audiences.

INTERNATIONAL-JAPAN

2018-2020

Design Lead, responsible for identifying gaps and issues for international users and creating experiences suited to Japanese audiences. Developed Japan-specific products such as guest landing/sign-up pages, onboarding flows, business card scanners, and more. Worked closely with the Japan GTM team on marketing communication materials.

SUBSCRIPTION

2015-2018

Led the entire experience design for LinkedIn Premium subscribers, from acquisition to post-purchase. Created the Premium design system to differentiate the Premium product from the free tier. Additionally, spearheaded the "My Premium" hack project, which became a real product after pitching it to partners and stakeholders for over a year.

DESIGN SYSTEM

2013-2015

Design Lead for the pattern library for mobile products. Oversaw teams working on apps, identified and developed common design patterns for all products at scale, and advised on design needs and questions related to mobile patterns.

BRAND AND MARKETING

2011-2013

Assisted in building and managing corporate branding for a rapidly growing company worldwide. Collaborated with partner organizations, including PR, product, and marketing teams, to ensure all member-facing materials were consistent and polished. Also managed event materials such as keynote presentations and event branding

Senior Interactive Media Art Director / Creative I - Advertising & Interactive Media 1997 – 2010

Design Lead for the interactive media division. Clients included high-tech companies like HP, Compaq, Palm, NEC, and Commerce One, as well as non-tech clients like First5 of Santa Clara. Interactive media projects encompassed corporate websites, interactive demos, webcasts, CD design, Flash animation, web banners, and PowerPoint designs.

EDUCATION

Art Academy University / BFA – Advertising University of San Francisco / BFA - Advertising

LICENSE + CERTIFICATION

Reiki Masters Degree
Japanese Dry Head Spa Therapy Certification
California Esthetician License

REFERENCES

Stephani Lucas <u>www.linkedin.com/in/stephanielucasfortrust/</u> Efrat Orkin <u>www.linkedin.com/in/efratorkin</u>

More references and design samples available upon request

michalhuang@gmail.com www.linkedin.com/in/michalhuang 650.906.8927





Premium user experience enhancement

PROBLEM

- Subscribers not understanding Premium features
- Hard to find Premium features within products in multiple places
- Subscribers don't notice that they are using Premium features even though they are
- Low subscription retention rate

CHALLENGE

- Determine how and when to implement assets No resources
- Collaborate with other teams
- Educate the internal team the importance of the proper branding

GOALS

- Highlight Premium contents without distracting the users
- Create an additional value for Premium subscribers
- Create Premium branding that subscribers can recognize throughout the product

Premium user experience enhancement

Workmark

Source Black 70%, all caps

PREMIUM 48/32, specing 8 (Sketch)

PREMIUM 36/24, spacing 6 (Sketch)

PREMIUM 24/16, spacing 4 (Sketch)

PREMIUM 18/12, spacing 3 (Sketch)

PREMIUM 18/10, specing 2.5 (Sketch)

PREMIUM 12/8, spacing 2 (Sketch)



Profile Badges

Approved LinkedIn [IN]-Bugs for use on Premium Member's profiles and related identity assets. Please use only these approved sizes and do not scale them.





Premium Workmark and badge lockup

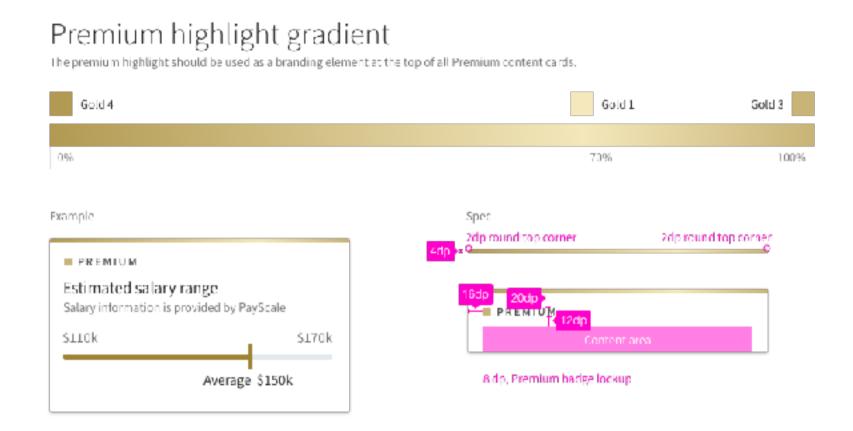
Use these lockups throughout products to signify Premium content or up-sells.

Light backgrounds





Premium user experience enhancement



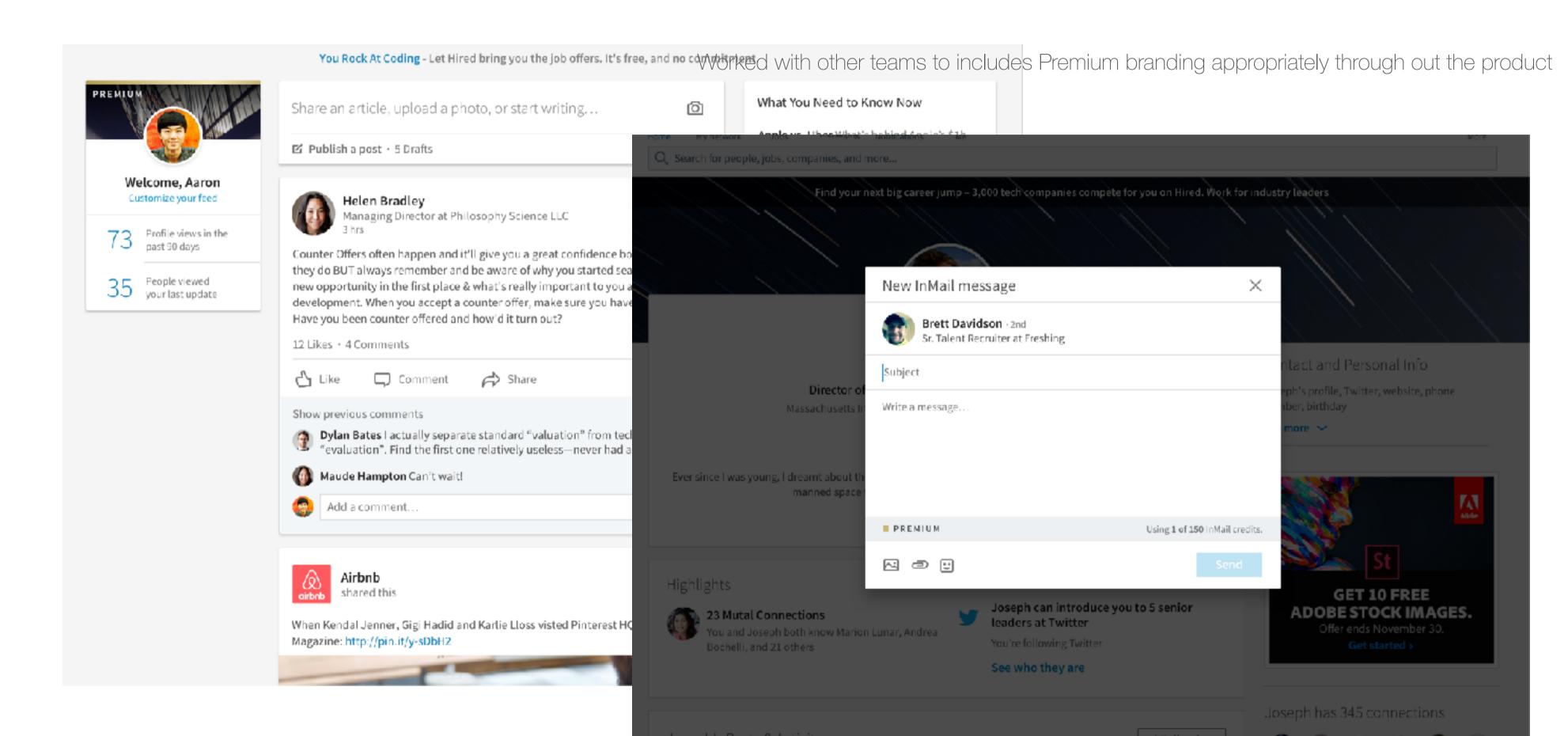
Premium brand colors

Gold and Copper have been added to the core Art Deco color palette for exclusive use in Premium modules, up-setls, email campagins, and related branding.



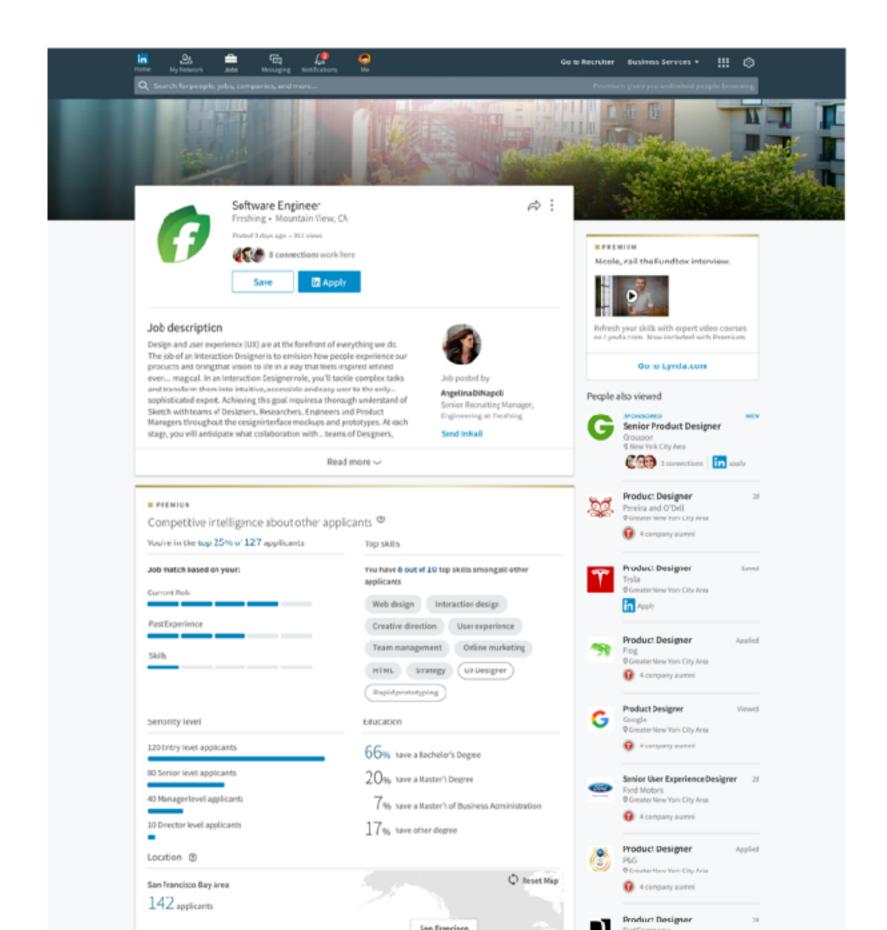
Linkedin.com Premium experience with new branding

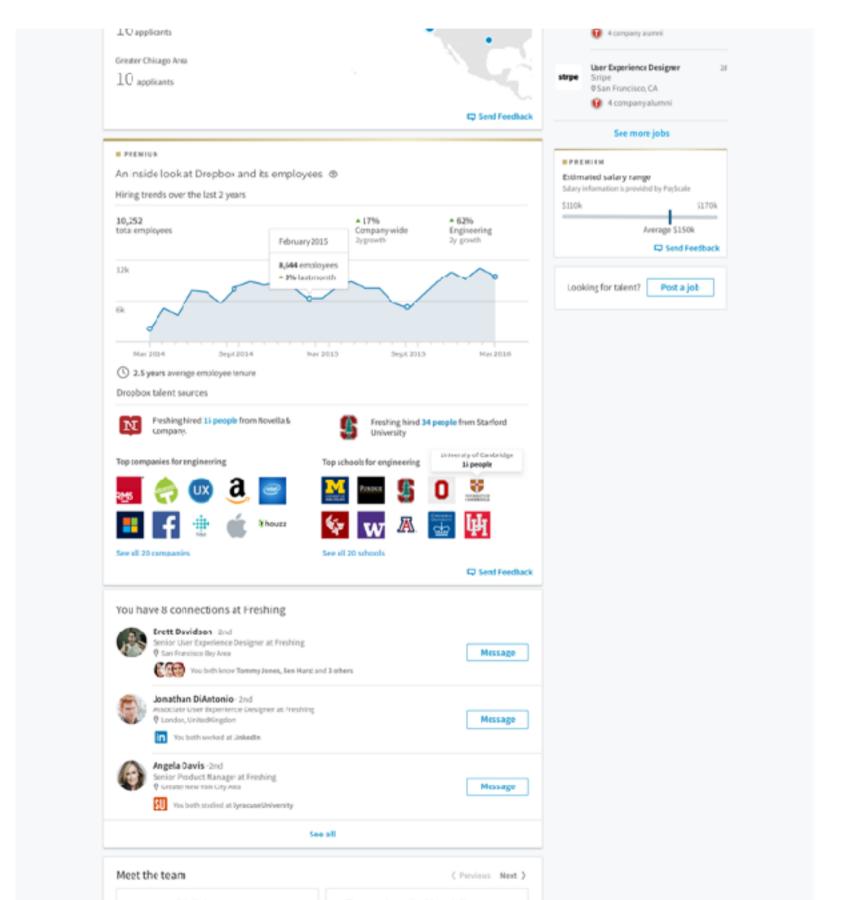
Worked with other teams to includes Premium branding appropriately through out the product



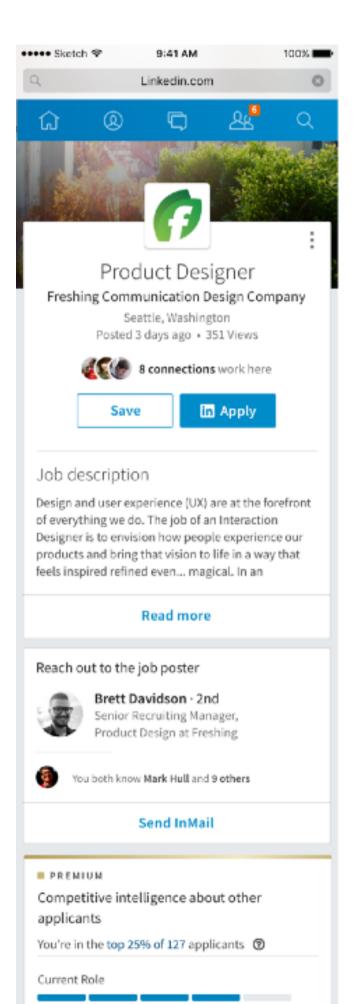
Linkedin.com Premium experience with new branding

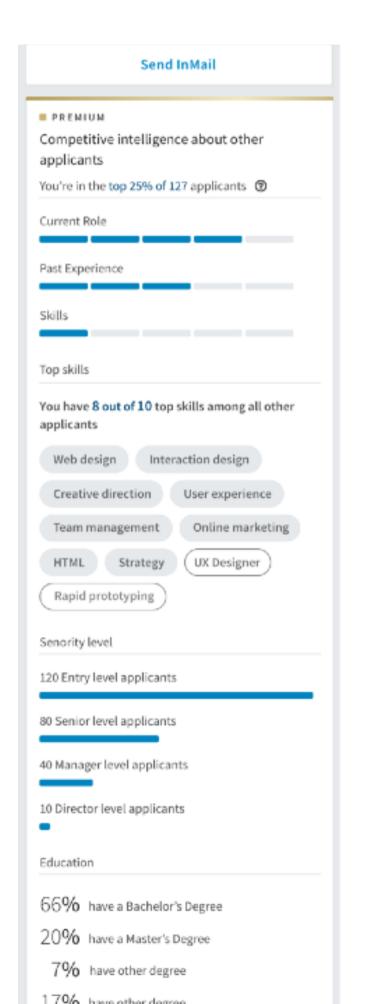
New Premium jobs insight to add an additional value to Premium subscription

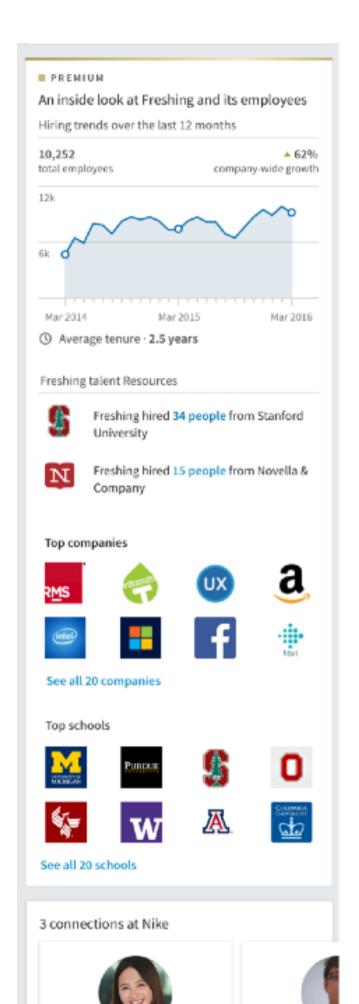


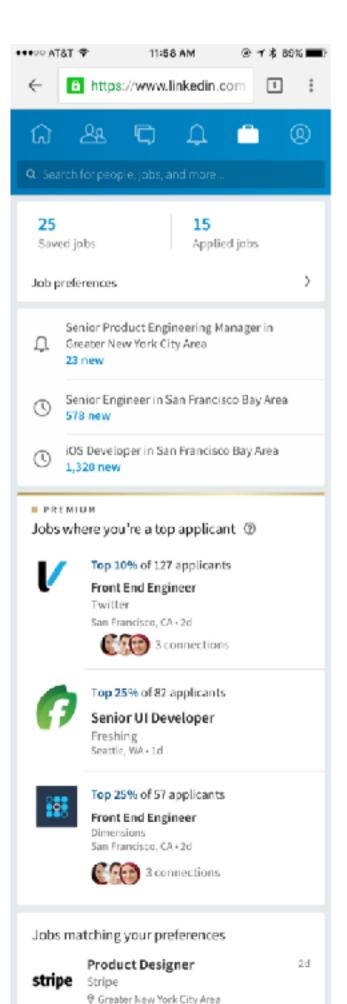


Linkedin.com Premium job insights with new branding



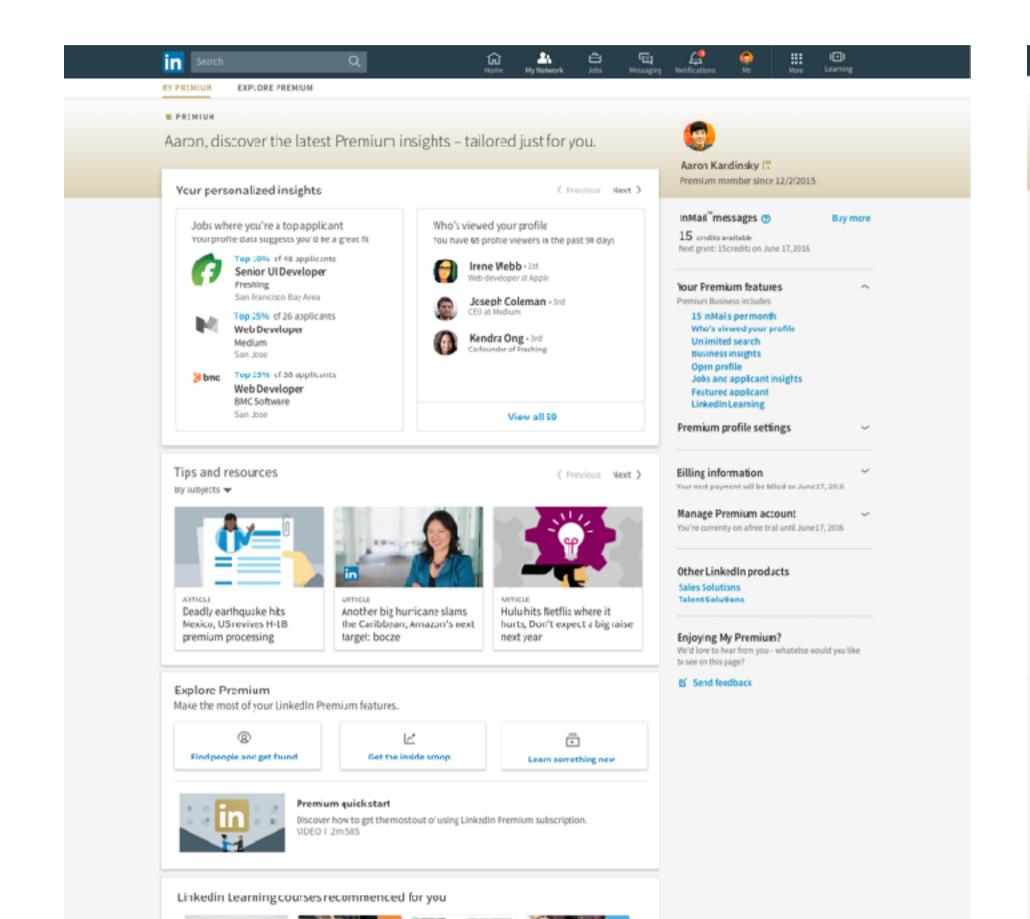


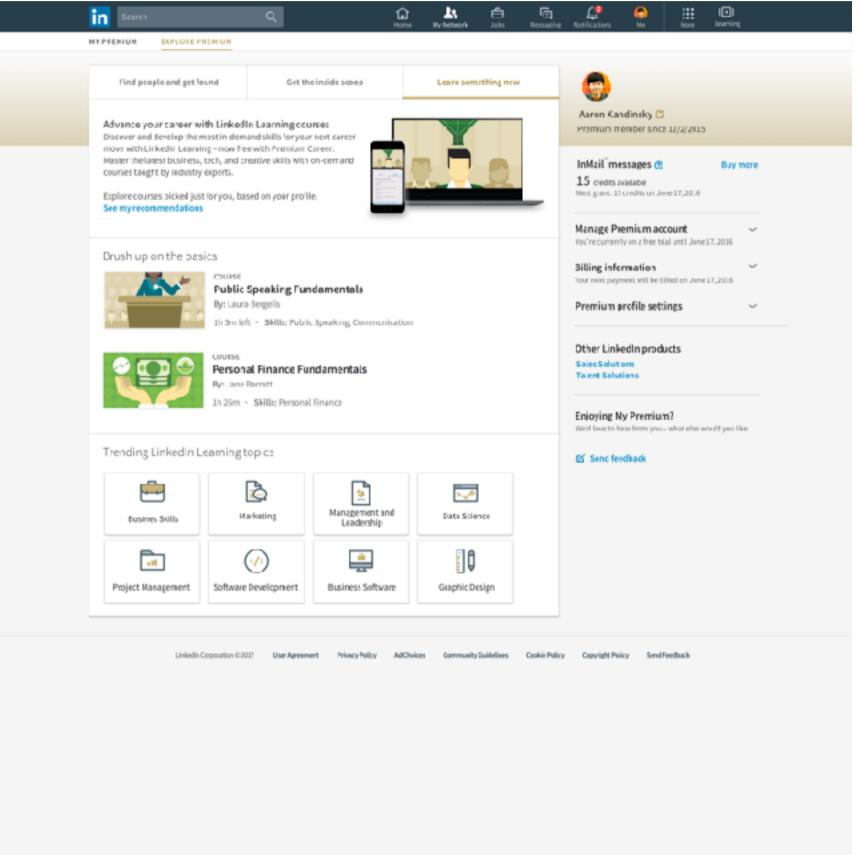




My Premium

A hub page that includes all the Premium features and insights as well as an account management capability

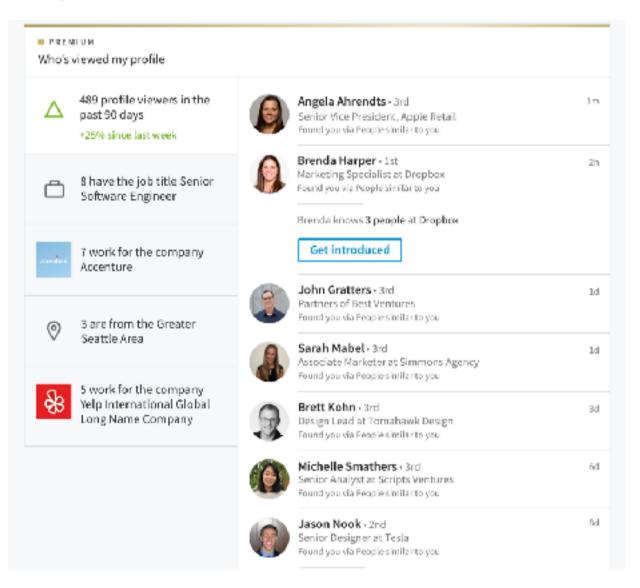




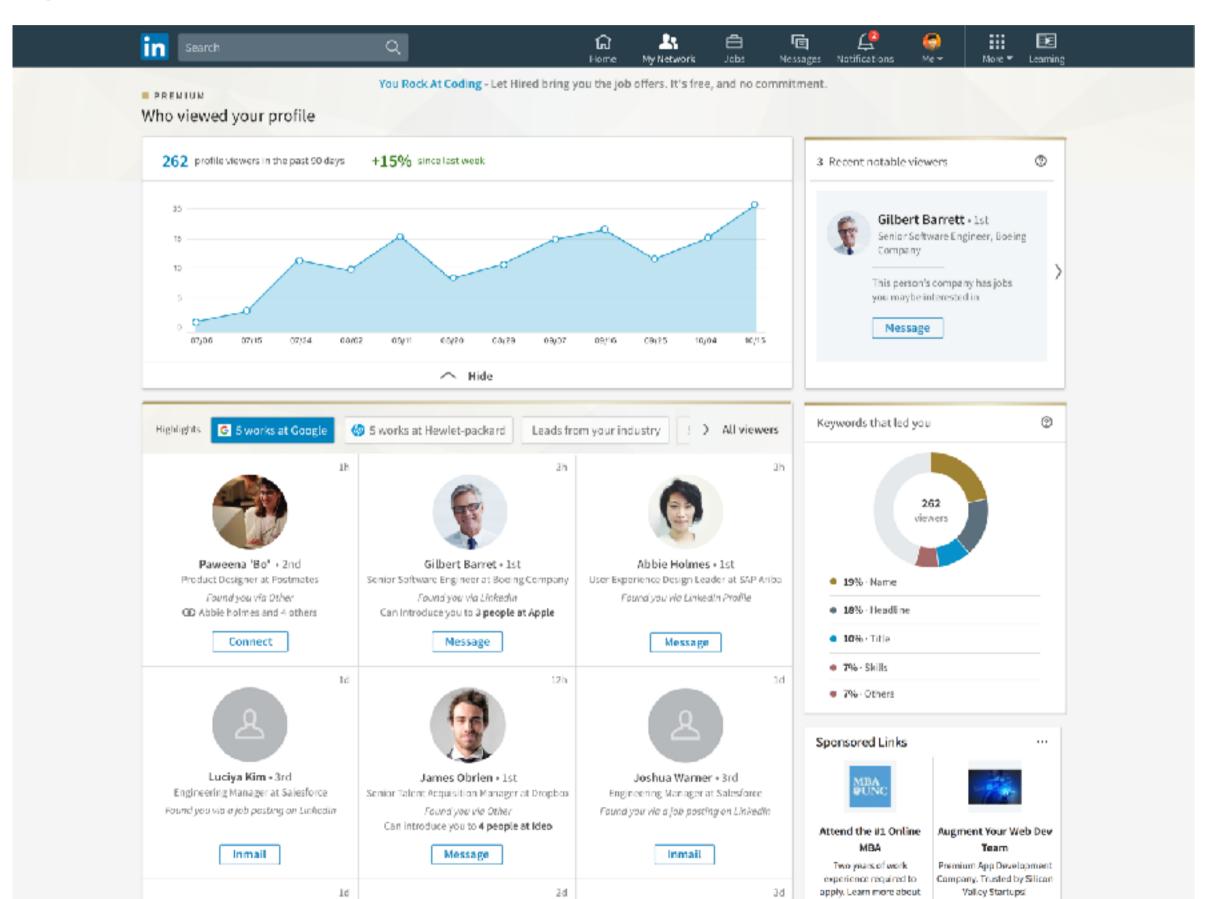
Who's Viewed Your Profile Redesign

Redesign of the most popular Premium feature with new additional insights and analytics

Original



New





Japanese guest landing page

The guest page with the suitable images and additional information for Japanese market

メッセージ機能、関連や新規ビジネスの依頼も簡単で、返車がもらい

やすい口も大きな利点。連絡化がわからなくなった昔の知り合いにも

メッセージが遅れます。



ができるLinkadinラーニング、リーダーシップ理論や交渉術、いまさ

6間けないペーシックなソフトウェアの使い方まで10,000以上の多

おなコースから学べます。





169.36

良い標期関係を築くには

(RIF: Drenda Balley-Hughes



18839516

上司と良い関係を築くには



人組の応げ方

2955 4640

優れた聴き手に 2011 Brondo Balley 1898 1215 349

会机名 Linkedin (リンクトイン) 양소원호 Microsoft (マイクロソフト) 代惠斯蘇希 4 長

3885 Britz Ancireette

器には

本柱 アメリカ カリフォルニア州 サニーヴェイル 所被地 日本支柱 東京千代田区

Jeff Weiner

社内改革をスムーズに進め

阿根を見つけよう と メンバー生命 | ヘルブミンター | 会社保険 | プレス | プログ | 製売物数 | ディベロッパー Learning St.A. Bloke "Ex-Cot.As proprints AW:- Nume | thick | this | this | America

無料でユーザー登録

Japanese user guidebook

An extensive user guide on how to make the most out of LinkedIn for Japanese audiences





Acres man

3 888

2 RECIPE CONSTRUCTOR

日本語だけの入力でも大丈夫





Japanese talent solution collateral

Talent solution sales material, specific to Japanese audiences





ビジネスで使うSNSはリンクトイン ビジネスで使うSNSはリンクトイン ビジネスに特化したリンクトインでは、朝の5分でまとめ読みできる今日の厳選 ニュースから、世界中のビジネスリーダーの声まで個広く情報を収集することができます。 さらに仕事でお付き合いのある力とリンクトインでつながれば、名刺交換だけでは得られない情報がすぐにあなたの目の前に。即引先や同僚への理解が進んで、コミュニケーションも加速します。 リンクトインでは法人向けのソリューションも多数理性しております。今回は企業の人材課題を解決するクレントソリューションズをご紹介いたします。

Mission







PLAN 計画 フィーリングに着らない人事計画の策定 HIRE

村IRE 採用 潜在的な実情者の心にひびくアプローチ

組織開発 を買の甲チベーションとスキル向上を応援 する仕組みづくり

ENGAGE 組織改善 組織の健康状態を否視化、リアルタイムで チェック



経験6年以上の方が80%以上(日本)

ちっとスマートに

AI、機械学習で採用、採用ブランディングを

リンクトインテレントソリューションズ

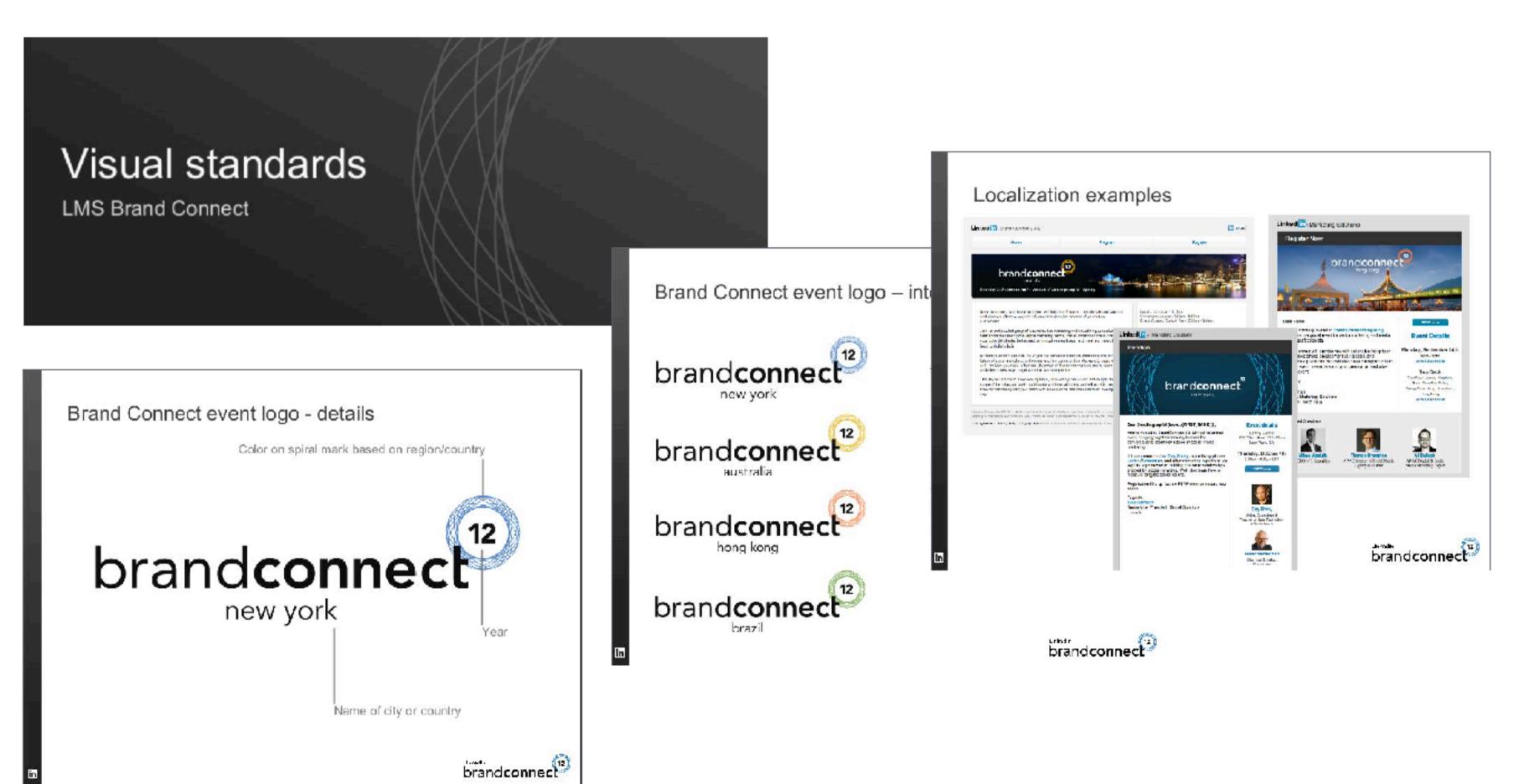
人材計画~採用





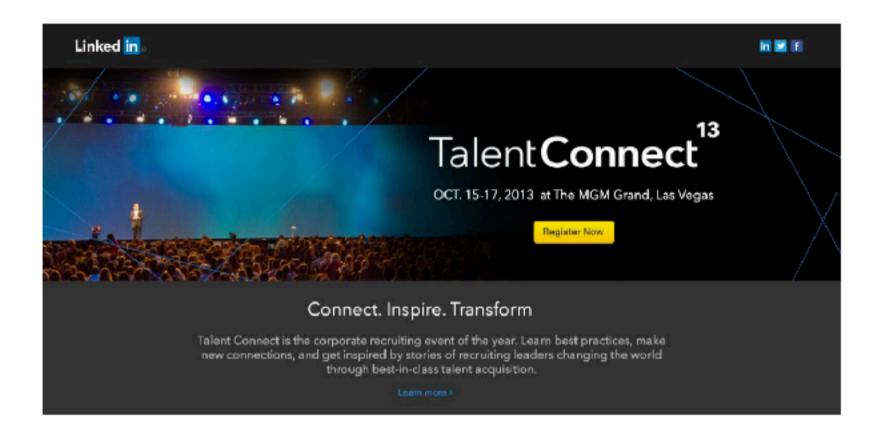
LinkedIn Connect events branding

Brand guideline and other event related materials including keynote presentations



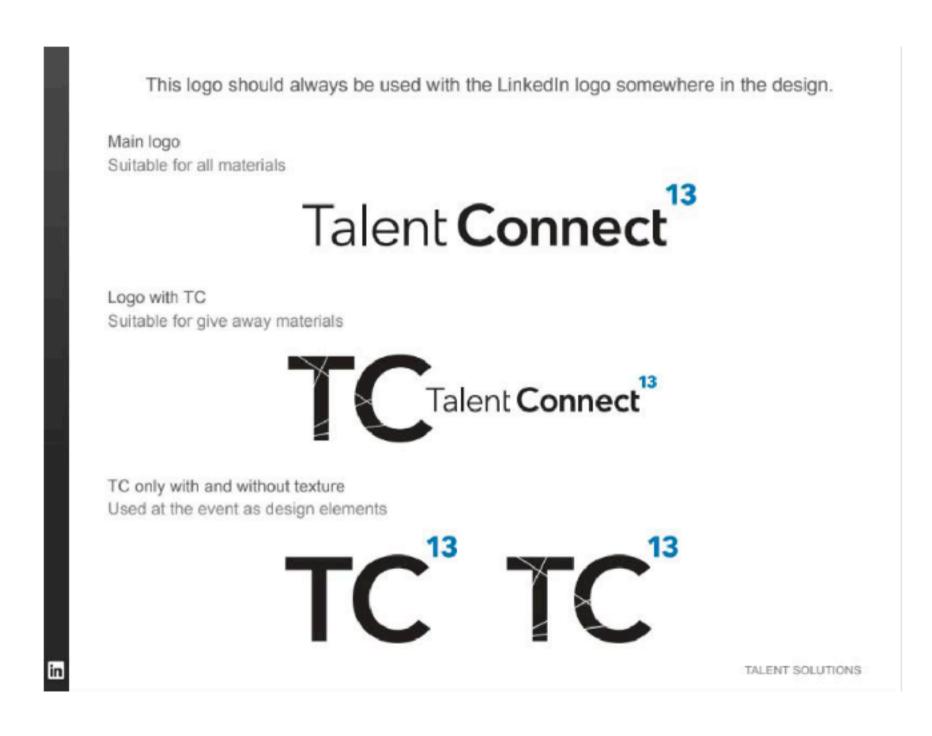
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Logos

Pure Elements

Natural stone and crystal, handmade crafts retail store



















Other logos





Other logos

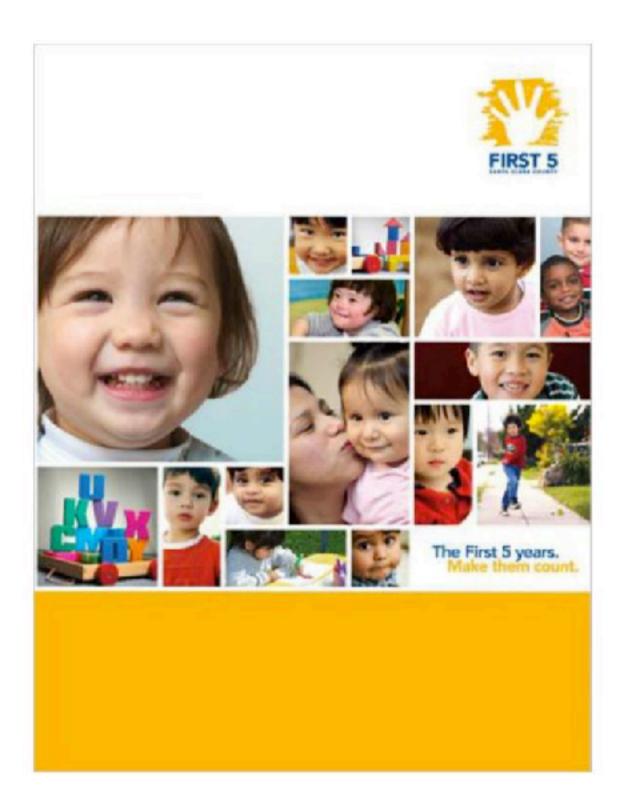






First 5 Santa Clara logo and collaterals

Brand guidelines and collateral for First 5 Santa Clara, including a photoshoot and an image library for all commercial uses





Thank you

Michal (Maiko) Takahashi Huang <u>michalhuang@gmail.com</u> 650.906.8927